

Fresh Lit! New and Forthcoming Literary Fiction For Readers and Book Groups

Presented by Rosalind Reisner

<http://areadersplace.net>

LibraryLinkNJ, July 10, 2013

The Big Literary Books

Albom, Mitch. *The First Phone Call From Heaven*. HarperCollins, Nov., 2013.

Hoffman, Alice. *Survival Lessons*. Algonquin, Oct., 2013. (memoir)

Tan, Amy. *Valley of Amazement*. Harper/Ecco, Nov. 2013.

Atwood, Margaret. *MaddAdam*. Knopf/Doubleday, Sept., 2013.

Gilbert, Elizabeth. *The Signature of All Things*. Viking, Oct., 2013.

Marra, Anthony. *A Constellation of Vital Phenomena*. Crown, May, 2013.

Robinson, Roxana. *Sparta*. Farrar, Straus & Giroux, June, 2013.

Adichie, Chimamanda Nogzi. *Americanah*. Knopf, May, 2013.

Lethem, Jonathan. *Dissident Gardens*. Doubleday, Sept., 2013.

Crain, Caleb. *Necessary Errors*. Penguin, Aug., 2013.

McCann, Colum. *Transatlantic*. Random House, June, 2013.

Dubus III, Andre. *Dirty Love*. W.W. Norton, Oct., 2013.

Family and domestic drama

Grodstein, Lauren. *The Explanation for Everything*. Algonquin Books, Sept., 2013.

Shriver, Lionel. *Big Brother*. HarperCollins, June, 2013.

Mandel, Judy L. *Replacement Child*. Avalon, Mar., 2013. (memoir)

Pelletier, Cathie. *The One-Way Bridge*. Sourcebooks, May, 2013.

Leavitt, Caroline. *Is This Tomorrow*. Algonquin Books, May, 2013.

Kelly, Elizabeth. *The Last Summer of the Camperdowns*. Liveright, June, 2013.

Strout, Elizabeth. *The Burgess Boys*. Random House, March, 2013.

Lamb, Wally. *We Are Water*. HarperCollins, Oct., 2013.

Segal, Francesca. *The Innocents*. Hyperion, May, 2013.

Moriarty, Liane. *The Husband's Secret*. Putnam, July, 2013.

Women's Lives, Sisters, and Marriage

Sittenfeld, Curtis. *Sisterland*. Random House, June, 2013.

Rindell, Suzanne. *The Other Typist*. Amy Einhorn/Putnam, May, 2013.

Walls, Jeannette. *The Silver Star*. Scribner, June, 2013.

DiSclefi, Anton. *The Yonahlossee Riding Camp for Girls*. Riverhead/Penguin, June, 2013

Hood, Ann. *The Obituary Writer*. W.W. Norton, Mar., 2013.

Wolitzer, Meg. *The Interestings*. Penguin, Apr., 2013.

Holt, Elliott. *You Are One of Them*. Penguin, May, 2013.

Brown, Karen. *The Longings of Wayward Girls*. Washington Sq. Press, July, 2013.

Coming of Age Stories

McDermott, Alice. *Someone*. Farrar, Straus & Giroux, Sept., 2013.

Slouka, Mark. *Brewster*. W.W. Norton, Aug., 2013.

Fowler, Karen Joy. *We Are All Completely Beside Ourselves*. Putnam, May, 2013.

Godwin, Gail. *Flora*. Bloomsbury, May, 2013.

Krueger, William Kent. *Ordinary Grace*. Atria, Mar., 2013.

Crandall, Susan. *Whistling Past the Graveyard*. Gallery, July, 2013.

Historical fiction

Wrinkle, Margaret. *Wash*. Grove/Atlantic, Feb., 2013.

Bohjalian, Chris. *The Light in the Ruins*. Doubleday, July, 2013.

Conklin, Tara. *The House Girl*. HarperCollins, Feb., 2013.

Brennert, Alan. *Palisades Park*. St. Martin's, Apr., 2013.

Kline, Christina Baker. *Orphan Train*. Wm. Morrow, Apr., 2013

Meyer, Philipp. *The Son*. HarperCollins/Ecco, May, 2013.

Dunant, Sarah. *Blood and Beauty: The Borgias*. Random House, July, 2013.

Ford, Jamie. *The Songs of Willow Frost*. Random House, Sept., 2013.

McCann, Colum. *Transatlantic*. Random House, June, 2013.

Historical Fiction—Real Characters

Fowler, Therese Anne. *Z: A Novel of Zelda Fitzgerald*. St.Martin's Press, Mar., 2013.

Cantor, Jillian. *Margot*. Penguin, Sept., 2013.

Robuck, Erika. *Call Me Zelda*. Penguin, May, 2013.

Smith, Lee. *Guests on Earth*. Algonquin Books, Nov., 2013.

Cullen, Lynn. *Mrs. Poe*. Gallery, Sept., 2013.

Frame, Ronald. *Havisham*. Picador, Nov. 2013.

Chiaverini, Jennifer. *Mrs. Lincoln's Dressmaker*. Penguin. Jan., 2013

Shotwell, Vivian, *Vienna Nocturne*. Ballantine, Feb., 2014.

Silver, Marisa. *Mary Coin*. Blue Rider/Penguin, Mar., 2013.

Horan, Nancy. *Under the Wide and Starry Sky*. Ballantine, Jan., 2014.

Genrebenders

Wecker, Helene. *The Golem and the Jinni*. HarperCollins, April, 2013.

Atkinson, Kate. *Life After Life*. Little, Brown, Apr., 2013.

Miller, Derek B. *Norwegian By Night*. Houghton Mifflin Harcourt, May, 2013.

Leganski, Rita. *The Silence of Bonaventure Arrow*. HarperCollins, Oct. 2013.

Pessl, Marisha. *Night Film*. Random House, Aug., 2013.

Gaiman, Neil. *The Ocean at the End of the Lane*. Wm. Morrow, June, 2013.

Small Presses Worth Watching

Bellevue Literary Press

“the first and only nonprofit press dedicated to the literary fiction and nonfiction at the intersection of the arts and sciences.” Est. 2007. Published Paul Harding’s *Tinkers*, winner of the Pulitzer Prize.

Graywolf Press

“Graywolf Press is committed to the discovery and energetic publication of contemporary American and international literature. We champion outstanding writers at all stages of their careers to ensure that diverse voices can be heard in a crowded marketplace.” This year’s well-received title: **Tumbledown** by Robert Boswell and *On Sal Mal Lane* by Ru Freeman, a lovely historical novel.

Milkweed Editions

Mission: “to identify, nurture and publish transformative literature, and build an engaged community around it.” They publish Edward Abbey, Rick Bass, C.M. Mayo, Bapsi Sidwha, among others. This year: *Being Esther* by Miriam Karmel and *Jewelweed* by David Rhodes.

Akashic Press

“...a Brooklyn-based independent company dedicated to publishing urban literary fiction and political nonfiction by authors who are either ignored by the mainstream, or who have no interest in working within the ever-consolidating ranks of the major corporate publishers.” Publishers of the “city noir” series. This year: ***Nowhere is a Place*** by Bernice McFadden.

Biblioasis

Biblioasis is a literary press based in Emeryville, Ontario, “committed to publishing the best poetry, fiction and non-fiction in beautifully crafted editions.” This year: ***David*** by Ray Robertson.

Coffee House Press

Started out as a poetry magazine, now a very successful nonprofit literary publisher. This year: ***Impenetrable Screen of Purest Sky*** by Dan Beachy-Quick.

Europa Editions

“...publish works of literary fiction, high-end mystery and noir, and narrative non-fiction from around the world. Excellent source for modern European works in translation. Last year: ***My Brilliant Friend*** by Elena Ferrante, terrific novel, the start of a trilogy.

Feminist Press at the City University of New York

The Feminist Press is an independent, nonprofit literary publisher founded in 1970. that began by reprinting feminist classics by writers such as Zora Neale Hurston and Charlotte Perkins Gilman, and texts for the field of women’s studies with books by Barbara Ehrenreich and Grace Paley. They publish feminist literature from around the world.

Other Press

Authors include Peter Hoeg, Simon Mawer, Christie Watson, John Milliken Thompson

Red Hen

“Red Hen Press is committed to publishing works of literary excellence.” This year: ***Birds of Paradise Lost*** by Andrew Lam

Unbridled Press

Authors include Masha Hamilton (***What Changes Everything, The Camel Bookmobile***) and Emily St. John Mandel (***The Singer’s Gun, The Lola Quartet***)

Keeping Current

The usual sources:

Review journals, their special topic issues, and their websites

Websites:

- earlyword.com
- bookreporter.com
- readinggroupchoices.com
- readinggroupguides.com
- readinggroupguides.com
- nationalreadinggroupmonth.org

Media:

radio and TV interviews

Less-usual sources:

[Shelf Awareness](#) (daily subscription email; professional and readers' versions)

[Goodreads](#) (click on the "Explore" tab)

[PW Daily](#) (available through your library's subscription)

Book bloggers--so many!

Publishers' blogs and their marketing websites

[Bookish](#) founded by Hachette, Penguin, and Simon & Schuster to reach readers

from Simon & Schuster: ReadingGroups@SimonandSchuster.com

[Indie Next List](#) on the indiebound site, from the American Association of Booksellers (ABA), drawn from bookseller-recommended favorite handsells, published monthly

[Netgalley](#) and [Edelweiss](#) places to get advance electronic copies of books

"Speed dating with publishers" at Book Expo, a program organized by readinggroupguides.com (Carole Fitzgerald from the [Book Reporter](#))

AAP "sneak peek" programs in New York

Galley guides from LJ, Kirkus are indications of what the publishers are going to be supporting, what readers will be hearing and reading about

Browse the B&N "New Fiction" shelves